Stan VanDerBeek Archive

Stan VanDerBeek

Born 1927, New York, NY
Died 1984, Baltimore, MD

Education

1948-1952	Certificate of Art, The Cooper Union for the Advancement of Science and Art, New York, NY
1949-1951	Black Mountain College, Asheville, NC
1957	Doctorate (Honorary), Black Mountain College, Asheville, NC
1972	Doctorate (Honorary), The Cooper Union for the Advancement of Science and Art, New York, NY

Selected Exhibitions

2023
Signals: The Politics of Video, Museum of Modern Art, New York (March)
Coded: Art Enters the Computer Age, 1952–1982, Los Angeles County Museum of Art (February)
Topologies of the Real, Shenzhen Museum of Contemporary Art and Urban Planning (MOCAUP), Shenzhen Guangdong Province, China

2022
Cybernetic Serendipity Redux, Australian National University, Canberra, Australia
LIAF 2022: Fantasmagoriana, North Norwegian Art Centre, Svolvær and Kabelvåg, Norway. Curated by Francesco Urbano Ragazzi.
Panels for the Walls of the World: Phase 2, The Box, Los Angeles, CA
Panels for the Walls of the World: Phase 1, Document Gallery, Hyde Park Art Center, and EXPO Chicago, Chicago, IL.
Poemfield, RCM Galerie, Paris, France
Early Computer Films, Computer History Museum, Mountain View, CA

2021
Fantasy Pop, Wolverhampton Art Gallery, West Midlands, UK

2020
Art Machines: Past and Present, Indra and Harry Banga Gallery, University of Hong Kong, China
We Don't Like Your House Either!, Curated by Francesco Urbano Ragazzi, Monitor Gallery, Rome
From Abstraction to Algorithm, Tabakalera, San Sebastián, Spain
CONSOLAS: Democracia para la imagen digital (1972-2003), ETOPIA_Centre for Art and Technology, Zaragoza and Universitat Politècnica de València (UPV), Spain

2019
Private Lives Pubic Spaces, The Museum of Modern Art, New York
Immortality: 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
VanDerBeek + VanDerBeek, Black Mountain College Museum + Arts Center, Asheville, NC
In the Vanguard: Haystack Mountain School of Crafts, 1950-1969,
Portland Museum of Art, Maine
Bauhaus Imaginista, Haus der Kulturen der Welt, Berlin, Germany

2018
Judson Dance Theater: The Work is Never Done, The Museum of Modern Art, New York
Stan VanDerBeek: Poemfield, Document Gallery, Chicago, IL
Art in Motion, ZKM Center for Art and Media, Karlsruhe, Germany
Revisiting Black Mountain, Museum fur Gestaltung, Zurich, Switzerland
A Page From My Intimate Journal (Part 1), Gordon Robichaux Gallery, New York, NY
New Talent, The Miriam and Ira D. Wallach Art Gallery, Lenfest Center for the Arts, Columbia
University, New York, NY

2017
Thinking Machines: Art and Design in the Computer Age, The Museum of Modern Art, NY
Delirious: Art at the Limits of Reason, 1950-1980, The Met Breuer, New York, NY
The Policeman's Beard is Half Constructed, Bonner Kunstverein, Bonn, Germany
From Comes out of Chaos, Institute 193, Lexington, KY
Illuminados, SESC Belenzinho, Sao Paulo, Brazil
Merce Cunningham: Common Time, Walker Art Center, Minneapolis, MN
Engineering Utopia, Urban Arts Space, The Ohio State University, Columbus, OH
Jon Rafman / Stan VanDerBeek, Curated by Johannes Fricke Waldthausen, Sprueth Magers Los
Angeles, CA
Inventing Downtown: Artist-Run Galleries in New York City 1952-1965, Grey Art Gallery, New York
University, NY
Begin to See: The Photographers of Black Mountain College, Black Mountain College
Museum + Arts Center, Asheville, NC
Postwar: Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich, Germany

2016
Dreamlands: Immersive Cinema and Art, *1905-2016*, Whitney Museum of American Art, New York,
NY
Beat Generation, Centre Pompidou, Paris, France and ZKM, Karlsruhe, Germany
Computer Films of the 1960s, Museum of the Moving Image, Astoria, New York
Dreaming Mirrors Dreaming Screens, Sprueth Magers Berlin, Germany
The Direct Imprint of Life — Experience on Time, Galerie Duchamp*,* Yvetot, France
Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet,
Whitechapel Gallery, London, United Kingdom*.* Traveled to Museum de Arte, Arquitectura e
Tecnologia, Lisbon, Portugal (November 7, 2017-March 19, 2018)

2015
Leap Before You Look: Black Mountain College, 1933-1957, Institute of Contemporary Art, Boston,
traveled to: Armand Hammer Museum of Art and Culture Center, Los Angeles, and Wexner Center
for the Arts, Columbus, Ohio
Silicon City: Computer History Made in New York, New York Historical Society Museum and
Library, New York, NY
Cosa Mentale: Art et Télépathie au XX Siécle, Centre Pompidou-Metz, Lorraine, France
Under the Clouds: From Paranoia to The Digital Sublime, Serralves Museum of
Contemporary Art, Porto, Portugal
Stan VanDerBeek:Poemfield, Andrea Rosen Gallery 2, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY

2014
Stan VanDerBeek:Poemfield, The Box, Los Angeles, CA
The Crystal Palace, Rachel Uffner Gallery, New York, NY
Type Motion, ZKM Karlsruhe and FACT Liverpool, travelled to National Taiwan
Museum of Fine Arts (2015).

2013
Go! You sure? Yeah., LUMA/Westbau POOL, Zurich, Switzerland
Xerography, firstsite, Essex, United Kingdom
Venice Biennale 2013, The Encyclopedic Palace, Venice, Italy
Insomnia, Fundació Joan Miró*, Barcelona, Spain*

2012
Ghosts in the Machine, New Museum, New York, NY
Historical Box, Hauser & Wirth, London, UK
Stan VanDerBeek, American Contemporary, New York, NY
Snapshots of the City, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, traveled to:
Guggenheim Museum, Bilbao, Spain (2012); Museum of Modern Art, New York, NY (2013);
Walker Art Center, Minneapolis, MN (2013).

2011
Stan VanDerBeek – The Cultural Intercom, MIT List Visual Arts Center, Cambridge, MA, traveled to:
Museum of Contemporary Art, Houston, TX
The Historical Box, Hauser & Wirth, Zurich, Switzerland
Take Me To Your Leader, Bergen Kunstmuseum, Bergen, Germany
Drawing with Code: Works from Anne and Michael Spalter Collection, De Cordova Sculpture Park
and Museum, Lincoln, MA

2010
Changing Channels, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Nachleben, The Goethe-Institut, New York, NY
Gwangju Biennale 2010, 10000 Lives, Gwangju, South Korea
Take Me to Your Leader! The Great Escape Into Space, The Museum of Contemporary
Art/ Museet for samtidskunst, Oslo, Norway
Fax, Para/Site Art Space, Hong Kong, SAR
Fax, Torrance Art Museum, Torrance, CA

2009
Stan VanDerBeek, The Box, Los Angeles, CA
FAX, The Drawing Center, New York, NY
Amazement Park: Stan, Sara and Johannes VanDerBeek, The Frances Young Tang
Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Sam Moyer and Lesley Vance and Stan VanDerBeek, The Front Room, Contemporary Art Museum,
St. Louis, MO

2008
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Art, San
Francisco, CA
Pretty Ugly, Maccarone, New York, NY
Communication Breakdown, Edlin Gallery, New York, NY; Galerie Impaire, Paris, France
Stan VanDerBeek, Guild & Greyshkul, New York, NY
THE FILMS OF STAN VANDERBEEK: As part of the PAUL McCARTHY: FILM list, Whitney
Museum of American Art, New York, NY

2007
Genesis: Life at the End of the Information Age, Central Museum, Utrecht, The Netherlands
bit international–[Nove] Tendencije—Computer and Visual Research, Neue Galerie am
Landesmuseum Joanneum, Graz, Austria
Summer of Love: Art of the Psychedelic Era, Whitney Museum of American Art, New York, NY

2005
Summer of Love: Art of the Psychedelic Era, Tate Liverpool, Liverpool, United Kingdom
1960s Electric Arts: From Kinetic Sculpture to Media Environments, Seattle Art Museum Downtown,
Seattle, WA

2004
4D in the Filmmuseum, Dutch Filmmuseum, Amsterdam, The Netherlands
X-Screen, Film Installations and Actions in the 1960s and 1970s, Museum of Moderner Kunst
Stiftung Ludwig, Vienna, Austria
War! Protest in America 1965-2004, Whitney Museum of American Art, New York, NY

2003
Stan VanDerBeek, Guild & Greyshkul, New York, NY

2001
Stan VanDerBeek: A Space Art Visionary of the Sixties and Seventies, Outer Space-Cyber Space Art Workshop, Boulogne-Billancourt, France

1996
Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY

1989
Bits of Art, Henry Ford Community College, Dearborn, MI

1986
ACM SIGGRAPH Art Show, Dallas, TX

1984
Fluxus, etc.: The Gilbert and Lila Silverman Collection, Contemporary Art Museum, Houston, TX
The American Independent Cinema: 1958-1964, Whitney Museum of American Art, New York
New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York, NY, traveled to: Video Culture Canada, Toronto, Ontario, Canada (1984);
University of California, San Diego, CA (1985); Institute of North American Studies, Barcelona, Spain; University of Houston, Houston, TX; Arvada Center for Arts and

Humanities, Arvada, CO; Williams College, Williamstown, MA; University of California, Riverside, CA (1986)

1983
Whitney Biennial, Whitney Museum of American Art, New York, NY

1982
Computer Art Exhibit and Festival, Sinclair Auditorium Fountain Area, Lehigh University Art Galleries, Bethlehem, PA (January 29-March 8)
Art by Computer & Video, The Museum of the Surreal & Fantastique, New York, NY
Bi-Annual Regional Show, Corcoran Gallery, Washington DC
Sky Art, Lenz Austria
L'Art du Cinema D'Animation, Musée des Beaux-arts de Montréal (June 18-Sept. 5), Musée régional du Saguenay-Lac-St-Jean (Chicoutimi) (Sept. 26-Nov. 7)
Contemporary Photographs of Niagara Falls, Media Study/Buffalo, Buffalo, NY (June 25-September 6)

1981
Photo/Electric Arts Exhibition '81, T-Court, Village by the Grange, Toronto, Ontario, Canada (November)

1978
Light Mural of Office Windows, IBM Building, Baltimore, MD.

1976
Machine Art: An Exhibit of "Inter-Graphics" by Professor Stan VanDerBeek, University of Maryland, Baltimore County, Library Gallery, Baltimore, MD
Technological Art, Towson State College Art Gallery(March 20-April 11)
New Work in Abstract Video Imagery, Everson Museum of Art, Syracuse, NY
(December 1, 1976-January 2)

1975
Stan VanDerBeek: Intergraphics, University of South Florida Teaching Gallery,
(June 5-June 27)

1974
An Exhibition of the University of South Florida College of Fine Arts, John and Mable Ringling Museum of Art, Sarasota, FL (October 3- November 17)

1973
33rd Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago, Chicago, IL (May 10-June 17)
New Photographics #73, Fine Arts Building, Central Central Washington College, Ellensburg, WA (May 7-18)

1972-74
Multiple Interaction Team, MIT, Cambridge, MA; Museum of Science and Industry, Chicago, IL (November 15, 1972-January 15, 1973); The Franklin Institute, Philadelphia, PA; The Exploratorium at The Palace of Arts and Sciences, San Francisco, CA (February 8-April 8); Cincinnati Contemporary Arts Center, Cincinnati, OH (May 1-July 1); The Franklin Institute, Philadelphia, PA (November 1-December 31); Museum of Fine Arts, St. Petersburg, FL (January 28-March 17)

1971
Information Center, Bienal de São Paulo with the MIT Center for Advanced Visual Studies, São Paulo, Brazil

1970
Software, The Jewish Museum, New York, NY (January)
Vision and Television, Rose Art Museum, Brandeis University, Waltham, MA
Telephone Mural Project, sponsored by Walker Art Center, Minneapolis, MN, Xerox Corp. and First National Bank of MN; occurred at First National Bank of Minneapolis
Telephone Mural Project, arranged by The Institute of Contemporary Art at the following locations: Boston City Hall, Children's Museum, DeCordova Museum, and The Elma Lewis School of Fine Arts, Boston, MA
Explorations, MIT Hayden Gallery, Cambridge, MA and National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1969
Art By Telephone, Museum of Contemporary Art, Chicago

1968
Cybernetic Serendipity, Institute of Contemporary Arts, London, United Kingdom, traveled to Smithsonian Institution, Washington, DC
The Projected Image, Institute of Contemporary Art, Boston, MA
Bucknell University, Lewisburg, PA
The New Vein: The Human Figure, 1963-1968, Organized by the National Collection of Fine Arts International Art Program, Washington, D.C.

1966
The Object in The Open Air, The Museum of Contemporary Crafts of the American Craftsman's Council, New York, NY (April 1 - May 22)
Projected Art, Finch College Museum of Art, Contemporary Wing, New York, NY
The World of Stanley VanDerBeek, The Visual Arts Gallery, New York, NY (March 29-April 22)
Black Mountain College, Carroll Reece Museum, East Tennessee State University, TN (April 26 - June 30)

1961
Bewogen, Beweging, Stedelijk Museum, Amsterdam, The Netherlands (March 10-April 17)

1960
New Medium-New Forms, Martha Jackson Gallery, New York, NY

1954
VanDerBeek: Heat Paintings, Polaroids, Oils, Boylston Street Print Gallery, Cambridge, MA

Multimedia performances

2018
Cine Dreams, Art Basel Cities, Buenos Aires, Argentina

2017
Movie Mural, Art Basel Unlimited, Basel, Switzerland

2016
Steam Screens, with Joan Brigham, Dreamlands: Expanded, Organized by Whitney
Museum of American Art and Microscope Gallery, Knockdown Center, Maspeth, NY
(November 30)

2015
Cine Dreams, ArtRio**,** Fundação Planetário da Cidade do Rio de Janeiro, Brazil

2014
Cine Dreams: Stan VanDerBeek, Jeronimo Voss, Katie Paterson, Fondazione Nicola Trussardi and
MIART, Civico Planetario Ulrico Hoepli, Milan, Italy

2009
Ottawa International Animation Festival, Ottawa, Ontario, Canada (October 2009)

1997
European Media Art Festival, Osnabrück, Germany

1983
Steam-Screen, ELECTRA, Musee d'Art Moderne de la Ville de
Paris, with Sonia Lady Sheridan

1981
Steam-Screen, Walker Art Center, Minneapolis, MN (October 15)
Centre national du cinema, Paris, France (April 29)
Media-Wrap-Around: A Tribute to Marshall McLuhan, (*steam sculpture),* Computer Culture '81,
Village by The Grange, Toronto, Ontario, Canada

1980
Stan VanDerBeek, CHAMBERS in nine parts and VAPORS SCREEN, part of the First
Intermedia Art Festival Performance Series, The Solomon R. Guggenheim Museum, New York, NY
(February 3)

1979
Steam Screens, film performance in collaboration with Joan Brigham, Whitney Museum of
American Art, New York, NY (November 27 and December 4)

1978
As We See it: Introducing Thirty-Six New Holographic Works, Museum of Holography, New York,
NY (November 30)
Light Works, Vanderbilt University, Nashville, TN

1977
Under Aquarius, in collaboration with Joan Brigham, Hampshire College, Amherst, MA
Stan VanDerBeek's Steam Screen: A Cinematic Mirage and Dome, Baltimore International Film
Festival, Baltimore Film Forum, MD (May 13-21)

The Theatre of Light and Shadow, City of Baltimore Commission, Baltimore, MD (June)

1976
Under Aquarius, in collaboration with Joan Brigham, Alumni Pool, MIT, Cambridge, MA (March 14)

1975
Fog, Mist, and Dreams with Joan Brigham, *ARTTRANSITION* symposium, MIT, Cambridge, MA

Stan VanDerBeek projection of film on steam in the courtyard, Art Institute of Chicago, Chicago, IL (December 11)

1973
Stan VanDerBeek: Cine Naps, USF Planetarium, University of South Florida, Tampa, FL (February 16 and 23)

1972
Cine Dreams: Future Cinema of The Mind, Strasenburgh Planetarium, Rochester, NY (February 25-27)

1970
Expanded cinema program, Hellenic American Union, Athens, Greece

1969
Found Forms, Crosstalk Intermedia Festival, Tokyo, Kyoto, and Osaka, Japan
Cine-Probe, Museum of Modern Art, New York, NY (January)

1968
The Institute of Modern Art, Museum of Modern Art, New York (May 27)
Walker Art Center (April 18)

1967
Contemporary Voices presented by The Poetry Center of the 92nd Street Y, New York, NY (February 25)
Variations V, Collaboration with John Cage, Merce Cunningham, David Tudor, and Nam June Paik, *Cinema Now Symposium: Stan Brakhage, John Cage, Jonas Mekas, Stan VanDerBeek,* University of Cincinnati, Cincinnati, OH
Feedback #3, Hancock Auditorium, University of Southern California, Los Angeles, CA (April 10)
Coe College, Cedar Rapids, Iowa
Street Meet, Design-In, Central Park Mall, New York, NY (May 12)
International Congress on Art and Religion, New York, NY
National Council of Planning, Washington, DC
Stan VanDerBeek, James Rosenquist, Bradley University, Peoria, Illinois (November 15)

1966
Museum of Modern Art, New York, NY
Harvard Club, New York, NY
Design Conference, Aspen, CO

1965
Here Festival, Walker Art Center, Minneapolis (June 16-17)
Variations V, Collaboration with John Cage, Merce Cunningham, David Tudor, and Nam June Paik, New York Philharmonic, Lincoln Center, New York, NY (July 23)
Vision '65, Southern Illinois University, Carbondale, IL (October)
Feedback No. 1, Pastorale et al., Move-Movies: A Choreography for Projectors, Vision IIII, New Cinema Festival One / Filmmakers' Cinematheque Expanded Cinema Festival, Astor Place Playhouse, New York, NY (November)
Festival of the Avant-Garde '65, Presented by Charlotte Moorman, Judson Hall, New York (August)
Berlin

Vienna
Copenhagen

1963-65
Conceived and built *Movie-Drome,* Stony Point, NY

1961
Cinema Frontiers, AG Gallery, New York, NY

1960
Film of Snapshots from the City, performance at Judson Gallery with Claes Oldenburg, New York, NY

Moving Image Programs

2022
Ji.hlava International Documentary Film Festival, Jihlava, Czech Republic

2021
Experimental Film and Video Festival (EXiS), Seoul, South Korea
The Gatekeepers Exist to Be Overthrown: Amos Vogel - Repeats and Responses, Attempts from New York (Berlin Congress Hall, 1965), Arsenal, Berlin, Germany, Curated by Tobias Hering (November 11)

2020
Stan VanDerBeek Collage Animation Films (1957-1965), Film-Makers' Cooperative, (October 19)
Selections from the Stan VanDerBeek Archive, Rice Media Center, Houston, TX, (February 29)

2019
 Films by Stan VanDerBeek for *Kenneth Goldsmith, I Declare a Permanent State of Happiness,* Teatrino di Palazzo Grassi, Venecie, Italy
Going Inward is Not Withstanding, The Gate Theater Film Festival 1966/2019, Filmfront, Chicago, IL, (September 24 - September 30)

2018
*Ottawa International Animation Festival, Spotlight on Collage Animation, Ottawa, Canada
Anim'est International Film Festival,* Bucharest, Romania
Stan VanDerBeek: Euclidean Illusions, Gene Siskel Film Center, School of the Art Institute of Chicago, Illinois
Independent Frames: American Experimental Animation in the 1970s and 1980s, Quad Cinema, New York

2017
An Evening of Computer Films with Ken Knowlton, Museum of Modern Art, New York
Point Counterpoint: Avant-Garde Film Scores, 1955-1973: Music by Teiji Ito, Arvo Part, John Cage, Pierre Schaeffer, and Others, Museum of Modern Art, NY *Cathode Ray Tube Projections,* Imagine Science, Museum of the Moving Image, Rooftop Reds, Brooklyn, NY
MIFFONEDGE, Maine International Film Festival, Maine Film Center, Waterville, Maine
The New American Cinema. Torino 1967, Curated by Germano Celant, Fondazione Prada, Milan, Italy, April 1-30
ever elusive, Haus der Kulturen der Welt, Berlin, Germany
Broad Underground, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Light City, UMBC Spark Gallery, Baltimore, MD

2016
Outer Space, Dreamlands Film and Video Screening
Circuit Breaker: Group Screening, Institute of Contemporary Art, London (October 24)
Writ Large: Poemfields and Motionpoems, The Great Wall of Oakland, Oakland, CA

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32th Hamburg International Short Film Festival, Hamburg, Germany (May 31-June 6)
Pursuit of Light: American Avant-Garde Cinema of the 70s, Istanbul Film Festival, Istanbul Modern Cinema, Istanbul, Turkey

2015
Experimental Animation, Anthology Film Archives, New York, NY
Stan VanDerBeek: Newsreel of Dreams, Los Angeles Filmforum at MOCA, Los Angeles, CA

2014
Movie-Drome, New Forms Festival, Vancouver, BC
Stan VanDerBeek: Expanded Cinema, Skissernas Museum, Lund, Sweden

2013
Computer Age: Early Computer Movies, 1952-1987, Museum of the Moving Image, Astoria, New York

2009
Expanded Cinema: Activating the Space of Reception, Tate Modern, London, United Kingdom

2005
Newsreel of Dreams 1, Independent Film Show 5th Edition, EM-Arts, Naples, Italy

2004
History from the Avant-Garde Film: Stan VanDerBeek, Balagan Experimental Film & Video Series, Coolidge Corner Theatre, Brookline, MA
May 2004 Monthly Selection, Electronic Arts Intermix, New York, NY

2002
Crime and Punishment, Balagan Experimental Film & Video Series, Coolidge Corner Theatre, Brookline, MA

1997
Centre national du cinema, Paris, France (April 29)

1995
9èmes rencontres du cinema indépendant de Châteauroux, Châteauroux, France (December 10)

1993
Kunst or Die, Zonmééé, Montreuil, France

1985
ARTSCAPE '85, *Stan VanDerBeek Retrospective,* Maryland Institute College of Art, Baltimore, MD (July 16)
The Sixteenth Annual Baltimore International Film Festival: *A Tribute to Stan VanDerBeek with spe- cial guest Stan Brakhage,* The Baltimore Film Forum, Baltimore, MD (April)
A Tribute to Stan VanDerBeek: Selected Works 1968-1984, Anthology Video Program, New York, NY

1984
Personal Cinema Program, Winter Series 1984, Millennium Film Workshop, New York, NY

1982
A Program of Films By and With Stan VanDerBeek, Beaumont Cinema, University of Miami, Coral Gables, FL (June 10-11)
Computer Art Exhibit and Festival, Sinclair Auditorium Fountain Area, Lehigh University Art Galleries, Bethlehem, PA (January 29-March)
World-Wide Video Festival, The Hague, Netherland (September)
Baltimore Film Festival

1981
Film and Video Pioneer Stan VanDerBeek screenings, The Boston Film/Video Foundation, Boston, MA (May 2)
Highlights of the Baltimore Film Festival: Stan VanDerBeek, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC (May 21-22)
Walker Art Center, Minneapolis, MN (October 15)
The Communication Interface of Motion Pictures, Auditorium, Art Gallery of Ontario, Toronto, Ontario, Canada (November 20)
Art Works, University of Michigan, Detroit, MI
Living Artists of Tulsa, Tulsa, OK

Stan VanDerBeek Retrospective, The Carolina Film and Video Festival, The University of North Carolina, Greensboro, NC (April 3-5)
New York Film Festival

1980
Cineprobe Retrospective, Museum of Modern Art, New York, NY
Chambers: Multimedia Performance for Membrain Theatre, Fine Arts Building, University of Maryland Baltimore County

1979
Retrospective, *Stan VanDerBeek,* The American Film Institute Theatre at the John F. Kennedy Center, Washington, DC (May 23)

1978
Stan VanDerBeek, Berks Filmmakers, Inc., Reading, PA (June 10)
Video and Film Series, Global Village, New York, NY (December 8)
Video Art, Anthology Film Archives, New York, NY (January-
February) Video and Film Series, Global Village, New York, NY
(December 8)

1977
Stan VanDerBeek Retrospective, Anthology Film Archives, New York, NY (January 7-9)
Independent Film-Maker Stan VanDerBeek, Pittsburgh Film-Makers, Pittsburgh, PA
(November 12)
Brooklyn College Film Festival, Brooklyn, NY

1976
Film Forum, New York, NY (October 4) ON/
OFF Gallery, Seattle, WA
TNT (The New Theatre), University of Maryland, Baltimore County, Baltimore, MD
Mind/Art, Washington Projects for the Arts, University of Washington, Seattle, WA
Sinking Creek Film Celebration, Vanderbilt University, Nashville, TN
Progressions, University of Maryland, Baltimore County, Baltimore, MD
Light Brings Us News of the Universe, The New Theatre Festival, Baltimore, MD (June)

1975
Anthology Film Archives, New York, NY (January 4-5)
Stan VanDerBeek: Films and Videos, Intermedia Church, Garnerville, NY (October 31)
University of New York at Buffalo, Buffalo, NY
Video Anthology OMS Video and Films, New York, NY
Participant, Computer films, Paris, France
Annual Avant-Garde Festival of New York, NY (September 27)
Computer Generation, The New Baltimore Independent Film Museum, Baltimore, MD
(October 25)
Stan VanDerBeek: Films and Videos, Intermedia Church, Garnerville, NY (October 31)
University of New York at Buffalo, Buffalo, NY

1974
Sinking Creek Film Celebration, Vanderbilt University, Nashville, TN (June)
Stan VanDerBeek and Local Independent Filmmakers and Video Artists, Emory University, Atlanta, GA (August 6)
1974 Summer Institute in the Making and Understanding of Film and Media, State University of New York at Buffalo, Buffalo, NY (August 19)
Institute of Contemporary Arts (ICA), London, United Kingdom (September 6)
Video Program at Anthology Film Archives, New York, NY (December 6-7)
Baltimore Museum of Art, Baltimore, MD
Underground Filmmakers, ETV, Madison, WI
Symmetricks, screened at Cannes Film Festival, Palais des Festivals, Grand Salle, Paris, France (May 15)
Anthology Film Archives, New York, NY (December 6-7)

1973
State University of New York at Buffalo, Buffalo, NY (March 24)
The Kitchen, New York, NY (April 7)
Selected New Computer Films: Stan VanDerBeek, Theatre Vanguard, West Hollywood, CA (April 26)
The New American Filmmakers Series, Smithsonian Resident Associate Program, Smithsonian Institution, Washington, DC
Festival of Independent Avant-Garde Film, Institute of Contemporary Arts, London, UK
Multi-Screen Image-Event Presents a UAC-Creative Arts Festival with Artist, Filmmaker Stan VanDerBeek, National Science Auditorium, Ann Arbor, MI (February 20)
Stan VanDerBeek, 3 films including: Panels for the Walls of the World, Fastext, Festival of Independent Avant-Garde Film, Institute of Contemporary Art (ICA), London, United Kingdom (September 5)

1972
Cinema '72, Albright Knox Art Gallery, Buffalo, NY (January 26)
New American Filmmaker Series, Whitney Museum of American Art, NY (January 3-12)
John and Mable Ringling Museum of Art, Sarasota, FL (March 6)
Bininger Theatre, Florida Presbyterian College, St. Petersburg, FL (March 15)
Millennium, New York, NY (June 24)
The North Carolina Film Festival (May 17)
The Kitchen Video Festival, The Kitchen, New York, NY (June 23)
Second International Festival of Cinema, Montreal, Quebec, Canada (October 18)

1971
University of Ottawa, Ontario, Canada (January 17-19)
Stan VanDerBeek, U.S. Cultural Center, Tel Aviv and Jerusalem, Israel (August)
The John F. Kennedy Center, Washington, (September 9-11)
Stan VanDerBeek Film Retrospective, American Embassy Auditorium, London, United Kingdom (October 4)
Annual Avant-Garde Festival of New York, The 69th Regiment Armory, New York, NY (November 19, 1971)

1970
For Life, Against War: Week of the Angry Arts Against the War in Vietnam, 1967, excerpt screened as part of *Information*, Museum of Modern Art, New York, 1970.
Poemfield No. 1, part of *Program Three of the Kinetic Art 2,* Philharmonic Hall Box Office, New York, NY (April 10)
New York University, New York, NY (May)
Program presented while in residence at The University of Hawaii, Honolulu, HI (June 25)
Dickinson College, Carlisle, PA (December 1)
Recent Film Experiments: Stan VanDerBeek, Whitney Museum of American Art, New York, NY (February 3)

1969
Refocus, The University of Iowa, Iowa City, IA (March 28-29)
Institute of Design of Illinois Institute of Technology, Chicago, IL (May 2)
McCarter Theatre, Princeton University, Princeton, New Jersey (March 19)

Spoleto Film Exposition, Spoleto, Italy

1968
10 Tage New American Cinema, Park-Lichtspiele, Gelnhausen, Germany (June 12)
The Vancouver Art Gallery, Vancouver, British Columbia, Canada (August 20)
Stan VanDerBeek: An Evening of Films, Flims, Flics, Film-Maker's Cinematheque,
New York, NY
Breathdeath, Janus Series II, Fortnight of the Active Arts, Colgate University, Hamilton, NY
Cinema Psychedelica, University of California, Berkeley, CA, Curated by John Schofill

1967
The First Sarah Lawrence Film Festival, Sarah Lawrence College, Bronxville, NY (January 20-22)
Film Festival, London, United Kingdom
New York Film Festival, Lincoln Center, New York, NY
Film Festival, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
Stan VanDerBeek: Mixed Media, Cinema '67, The Union Film Society, University of
Cincinnati, Cincinnati, OH (April 26)
New American Cinema Group Exposition, Organized by Jonas Mekas, Turin, Italy
(May 13-21)

1966
RE: VISION and screenings, The Film Society, New York, NY (September 28)

1965
Screening of *Breathdeath,* Melbourne Film Festival, Melbourne, Australia (June)
STA Allerton; On Film, STA Allerton Design Conference, Robert Allerton Park, Monticello, IL
(October 1-3)
An Evening of Experimental Film, Cinema Club, New York, NY (November 5) 1965-66 Robert
Flaherty Film Seminar, New York, NY
Mannheim Film Festival, Mannheim, Germany
Midwest Film Festival, Chicago, IL
Kutsher's Country Club, Monticello, NY (August 24)

1964
Major Films of Stan VanDerBeek, presented by the Experimental Film Society, Washington Square
Theatre, New York, NY (February 28-March 3)
Screening of *Wheeeels* and *Breathdeath,* Park Square Cinema, Boston, MA (May 9)
Ann Arbor Film Festival, Ann Arbor, MI

1962
Poets Festival, Maidman Playhouse, New York (March 3-March 17)

1961
Oberhausen Film Festival, Oberhausen, Germany
Spoleto Film Exposition, Spoleto, Italy
Comedies From Below Ground, presented by The American Underground Cinema, The Living
Theatre, New York, NY

1960
A Retrospective Showing the Works of Stan VanDerBeek, The Charles Theatre,
New York, NY
Films-Flims-Flics, presented by The American Underground Cinema, The Living Theatre, New York,
NY (July 24)
Bergamo Film Festival, Bergamo, Italy

1959
Venice Film Festival, Venice, Italy

Film and Television

2023
Nam June Paik Documentary (Forthcoming)

2021
The Velvet Underground, Directed by Todd Haynes, Motto Pictures

2019
Cunningham, Written and Directed by Alla Kovgan, Magnolia Pictures

1980
Documentary film by KET Television, Lexington, KY

1978
Fast Forward, Interview, Canadian TV

1977
Collisions, WGBH, Boston, MA

1974
Violence Sonata, "Video Visionaries," Public Broadcasting Service

1973
College Collideoscope, CBS, Tampa, FL

1972
Computer Generation, Camera Three, (March 19)
Video Variations, WGBH-TV; Boston Symphony, Boston, MA
Towards the Year 2000, ABC

1971
Flick Out, WGBH, Boston, MA

1970
Violence Sonata, WGBH, Boston, MA
Flick Out, WGBH, Boston, MA
Video Variations, WGBH, Boston, MA

1969
Feedback, Syracuse University, Syracuse, NY

1968
VanDerBeekiana, Camera Three, CBS 20th
Century

1966
The Underground Comes up for Air...an Electric Collage...by Stan VanDerBeek, Channel 2,(February 27)

1965
The Underground Takes to the Air: VanDerBeek tells what your (sic) in for, he's up to, the why for? flics–flims-fill'ums on homey tv!!!!, Channel 4,(October 23)

1958
Mankinda, Exposition universelle et internationale de Bruxelles, Competition du Film Experimental (April 25)

Lectures

1981
Sky Art Conference, "Future Perspectives," Center for Advanced Visual Studies, MIT, Cambridge, MA (September 29)
Art and the Computer, Baltimore, panelist for National Computer Graphics Association
Art Works, University of Michigan, Detroit, MI
2nd Sky Art Conference, lecturer, Linz, Austria

1976
Summer Institute in the Making and Understanding of Film and Media, Center for Media Study at University of Buffalo, NY (July 10)

1975
Maryland Art Institute [multi-screen lecture], Baltimore, MD

1974
The Future of the Image Lecture Series Directed by Stan VanDerBeek, The University of South Florida, Tampa, FL (Spring)
The Film Maker Featuring Stan VanDerBeek, Western Carolina University, Cullowehee, NC (April 29-30)
Hampshire College, Summer Institute [visiting film artist], Amherst, MA

1972
See Me: Generative Systems Presents Stan VanDerBeek, The School of the Art Institute of Chicago, Chicago, IL (November 13)
The Computer Generation: Stan VanDerBeek, MIT Center for Advanced Visual Studies, Cambridge, MA
Florida Technological University Village Center, Orlando Florida

1971
Worcester Polytechnic Institute, Worcester, MA (February)
Indiana University, Bloomington, IN (February 11-12)
New England Festival of the Arts, Martin Luther King, Jr. Memorial Lecture Series, University of Massachusetts, Amherst, MA (April 7)
Feedback, Syracuse, NY and University of Southern California, Los Angeles, CA University of Tennessee, Knoxville, TN (May 3)
The New England School of Art, Boston, MA (December 9)

1970-71
Speaker for U.S.I.A. in Media with multi-media presentation: Israel (Tel Aviv, Jerusalem); Cyprus (Nicosia); Iran (Shiraz-Persepolis Art Festival, Teheran); Lebanon (Beirut); Greece (Athens); Turkey (Istanbul, Adana Film Festival); France (Paris); England (London)

1970
Visit to Haverford College, Haverford, PA (May 8)

1969
Annual Convention of the Illinois Audio-Visual Association, Chicago, IL [featured speaker] (March 5-7)
Refocus, The University of Iowa, Iowa City, IA (March 28-29)

1968
Rhode Island School of Design visits Stony Point, NY (February 9)
Fortnight of the Active Arts, Colgate University, Hamilton, NY (March 2-16)
University For Presidents, San Juan, Puerto Rico (April 2)

1967
Art Directors Club, Indianapolis, IN (January)

Stan VanDerBeek and Len Lye Informal Group Discussion, Contemporary Voices in the Arts, State University of New York at Albany, Albany, NY (February 14)
Purdue University, West Lafayette, IN (April)
The Ohio State University, Columbus, OH (May 4)
Summer Artist Series, State University College at Potsdam, Potsdam, NY (July 26)
College of Fine and Applied Art, University of Illinois (October 3-7)
Princeton University, Princeton, New Jersey (October 24)

1966
American Craft Council, Minneapolis, MN (Spring)
Wagner College, Staten Island, NY (July)
Fairleigh Dickinson, Teaneck, NJ (September)
Dartmouth College, Hanover, NH (October)
Harvard Club, New York, NY
Design Conference, Aspen, CO
University of Southern California, Los Angeles, CA
Museum of Modern Art, New York, NY
Rockland Community College, Suffern, NY

1965
Wagner College, Staten Island, NY (July)

Conferences

1979
National External Review Panelist for Art Department, Rutgers University, NJ

1976
Computer Animation Conference, University of Washington, Seattle, WA
Television Graphics Conference, OMS, Educational TV, NE *Art/ Transition* for MIT Art and Technology conference, Cambridge, MA

1975
New American Cinema, with Dr. Gerald O'Grady, Buffalo, NY

1974
OPEN CIRCUITS: An International Conference on the Future of Television [*Stan VanDerBeek: Television as Dream/Environment, Social Imagestics: The Artist in Television*], Museum of Modern Art, New York, NY (January 23-25)

1973
Summer Institute in the Making, Knowing and Judging of Film/Media, sponsored by the Center for Media Study, State University of New York at Buffalo, Buffalo, NY (May 29 - July 13)
Arts Education and the Challenge of the Future, Institute for the Study of Art in Education at Bank Street College of Education, New York, NY (November 9-10)
Celebration of Literature II: Literature and the Film, presented by the University of South Florida Department of Speech, Tampa, FL (November 15-17)

1972
Art & Science Symposium, Chicago New Art Association, Chicago, IL (November 15)

1971
First National Computer Art Symposium, Florida State University, Tallahassee, FL (October 22-23)

1970
New Media Symposium, University of Southwestern Louisiana, Lafayette, LA (May 11-16)
Toward an Emphasis on the Computer and the Fine Arts in the 1980s, round table discussion, Hilton Hotel, New York, NY (September 2)

The Computer With Man As Creative Director, presented by the AIGA Book Clinic and McGraw-Hill Book Company, New York, NY (November 25)
American Film Institute, Los Angeles, CA [seminar] (December 8-11)

1968
Participant and interview in *Literarisches Colloquium,* Berlin, West Germany

1967
Design Conference, Aspen, CO
International Congress on Art and Religion, New York, NY
National Council of Planning, Washington, DC
Cinema Now, University of Cincinnati, Cincinnati, OH

Teaching/Artist-in-residence

1983
KET Educational Television, Lexington, KY, Computer Artist-in-residence (National Endowment for the Arts)

1982
Computer Artist-in-Residence: Pennsylvania State University, State College, PA

1980
Video: KET Educational Television, Lexington, KY

1979
International Communications Agency, Washington, DC
National Aeronautics and Space Administration (NASA), Houston, TX

1975-84
University of Maryland, Baltimore County, Baltimore, MD, Professor of Art and Film

1975
WNET Artist-in-TV laboratory, New York, NY
ARTPARK, Lewiston, NY

1972-75
University of South Florida, Tampa, FL
Special Media seminar for United States Information Agency, Washington, DC

1972
New College, Sarasota, FL
University Film Study Center, Durham, NH
Center for Understanding Media, Buffalo, NY

1971-72
University of Hawaii Art Department and KHCT Educational Television Station, Honolulu, HI
California Institute of the Arts, Valencia, CA, Film Artist-in-Residence

1970
University of Wisconsin, Milwaukee, WI

1969-70
Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA

1968
University of St. Thomas, U.S. Virgin Islands, Associate Professor in Film Projects
Colgate University, Hamilton, NY, Film Artist-in-Residence
University of Washington, Seattle, WA, Associate Professor of Filmmaking
WGBH-TV, Boston, MA, Artist-in-Residence

1967-73
State University of New York, Stony Brook, NY, Associate Professor in Film Projects

1967
University of Southern California, Los Angeles, CA, Film Artist-in-Residence
University of Illinois, IL, Film Artist-in-Residence

1963-65
Columbia University, New York, NY, Associate Professor in Animation and Film Production

1959
Haystack Mountain School of Crafts, Liberty, Maine, Experimental Film Seminar (July 20-25)

Selected Bibliography

2023
Sutton, Gloria. *Le Movie-Drome de Stan VanDerBeek: Experience Machine & Expanded Cinema.*
Paris: Éditions B2.
Pierre, Arnauld. *Magic Moirés: Gerald Oster et l'art des moirages.* Paris: Éditions Macula

2022
Levin, Erica. *The Channeled Image: Art and Media Politics After Television.* University of Chicago
Press.

2021
Seiça, Álvaro. "Kinetic Poetry." *Electronic Literature as Digital Humanities: Contexts, Forms, &
Practices.* By James O'Sullivan. New York,: Bloomsbury Academic, 2021.

2020
 Mey, Adeena. "Repurpose and Remake." *Afterall Journal*, 50, Autumn/Winter.
The Anthology of Black Mountain College Poetry. Blake G. Hobby, Joseph Bathanti, and Alessandra
Porco, editors. Jargon Society, Black Mountain College Museum + Arts Center.
Walley, Jonathan. *Cinema Expanded: Avant-Garde Film in the Age of Intermedia.* Oxford University
Press.
Léon, Benjamin. De la spécificité du médium à celle du lieu comme spécificité : l'écran performatif du
cadre dans le cinéma élargi, *La Part de l'oeil,* March 18, 2020
Lucas, Peter. "Gerald O' Grady and the Houston Media Experiment." *Glasstire.* January 25, 2020.

2019
 Hagler, Jurgen, *Expanded Animation: The Anthology.* Hatje Cantz.
Moore, Thomas. "Beautiful Dreamer." *UMBC Magazine.* December 3, 2019.
Stoll, Diana. "A Father and Daughter's Art in Conversation Across Six Decades." *Hyperallergic.*
October 21, 2019.
Koreitem, Zeina. "Becoming Digital: Some Notes on Making Images with Computers." *E-Flux
Architecture,* e-flux.com*, July 12, 2019.
Dryansky, Larisa. "Paleocybernetics: Technology and the Prehistoric Imaginary in American Art of
the 1960s and 1970s," *RES* (69/70), 2019.

2018
Nieland, Justus. "Conference Technique: The Goldsholls and the Aspen Idea" in *Up is Down: Mid-
century Experiments in Advertising and Film at the Goldsholl Studio*. Amy Beste and Corinne
Granof, Eds. (Block Museum of Art, 2018)
Bloch, Mark. "The Deep Roots and Airborne Particulars of Judson Dance Theater." *The Brooklyn
Rail*, December 20, 2018.
Hunter, Lucy. "Decades Before Facebook and Google, American Corporations Sought Out Artists to
Tap Their Creativity," *Artsy*, July 6, 2018.
Huang, Banyi. "Negotiating Gender, Labor, and Authorship: Thinking Machines: Art and Design in
the Computer Age, 1959-1989." *The Brooklyn Rail*, February 7, 2018.
Henry, Jim. "A MoMA exhibit traces the parallels between art, design, and computing,"

Wallpaper, January 9, 2018.

2017
Baker, R.C. "A New Show at MOMA Explores the Ghosts in Our Machines," *The Village Voice,* December 2, 2017.
Dayal, Geeta. "Thinking Machines," 4Columns, November 17, 2017.
Smith, Roberta. "A Nervy Makeover," *The New York Times,* September 15, 2017.
Harris, Gareth. "Art Basel's Unlimited sector: five highlights," *Financial Times,* June 9, 2017.
Goldstein, Andrew and Julia Halperin. "The 10 Most Extraordinary Artworks at Art Basel Unlimited 2017," *Artnet News*, June 13, 2017.
Eastham, Ben. "The continued expansion of Art Basel," *Apollo*, June 7, 2017
Martinez, Christina Catherine. "The Had Whole Buildings for That (Now We Use Diapers)," *Artslant*, March 6, 2017.
Davis, Ben. "How Merce Cunningham Danced Art History in a New Direction," *Artnet news,* April 17, 2017.
Pangburn, DJ. "Two Artists Ask, Is Virtual Reality Becoming "A Nightmare You Can't Wake Up From?"" *Vice: Creators,* February 1, 2017.
Spengemann, Chelsea. "Fires Blazing on the Moon," *Affidavit,* January 16, 2017.
Balsom, Erika. "Dreamlands: Immersive Cinema and Art 1905-2016," *Artforum ,* January 2017.

2016
Pinkerton, Nick. "Dreamlands." *Frieze,* Dec. 7, 2016.
Uroskie, Andrew. "Dreamlands: Immersive Cinema and Art." *4Columns,* Dec. 2, 2016.
Budick, Ariella. "Art and tech: lost in a sea of screens." *Financial Times,* Dec. 2, 2016.
Smith, Roberta. "Diving Into Movie Palaces of the Mind at the Whitney." *New York Times,* Dec. 1, 2016.
Jones, Kristin M. "'Dreamlands' at the Whitney Museum: Between Illusion and Reality." *Wall Street Journal,* Nov. 1, 2016.
Delson, Susan. "At the Whitney, a Different Take on the Moving Image." *Wall Street Journal,* October 25, 2016.
Lucca, Violet. "Yesterday's Tommorows: The Cold War ecstasies of 1960s computer animation." *Film Comment* 52, no. 4 (July/August 2016): 15.
Noll, A. Michael. "First-Hand: The VanDerBeek-Knowlton Movies." *Leonardo,* May 5, 2016.

2015
Smith, Roberta. "The Best in Art of 2015." *New York Times*, Dec. 9, 2015.
Patterson, Zabet. *Peripheral Vision*. Cambridge: The MIT Press, 2015.
Kramer, Kaitlyn A. "A Room With A Field: Stan VanDerBeek's Poemfields," *Artcritical*, July 4, 2015.
Goldsmith, Leo. "Stan VanDerBeek: Andrea Rosen Gallery 2." *Art Agenda.com*, June 16, 2015.
Smith, Roberta. "Review: Stan VanDerBeek at Andrea Rosen Gallery." *New York Times*, June 1, 2015.
Sutton, Gloria. *The Experience Machine: Stan VanDerBeek's Movie-Drome and Expanded Cinema.* Cambridge: The MIT Press, 2015.
Nisbet, James. "Stan VanDerBeek: The Box." *Artforum* (February 2015).

2014
"Best of 2014: Our Top 10 Exhibitions Across the United States." *Hyperallergic.com*, December 26, 2014.
Keefe, Alexander. "Stan VanDerBeek: The Box." *Artforum.com.*
Mizota, Sharon. "Remembering the early computer-generated art of Stan VanDerBeek." *Los Angeles Times*, September 25, 2014.
Stromberg, Matt. "Stan VanDerBeek: Poemfield at the Box." *Dailyserving.com*, October 14, 2014.
Uroskie, Andrew. *Between the Black Box and the White Cube: Expanded Cinema and Postwar Art.* University of Chicago: 2014.

2013
Sutton, Gloria. "Stan VanDerBeek." *Art in America* 101, no. 1 (January 2013): p. 66.

2012
Doubal, Rosalie. "The Historical Box." *Time Out* (London), June 14, 2012, p:45.
Bianconi, Giampaolo. "Even Alien Whales: Stan VanDerBeek's Brainchildren." *Rhizome,* July 11.
Holmes, Kevin. "Original Creator: Avant-Garde Filmmaker And Visual Artist Stan
VanDerBeek." *The Creators Project*, September 17, 2012. *thecreatorsproject.vice.com.*
Latimer, Quinn. "The Historical Box." *Frieze*.com Jan. 2, 2012.
Sam, Sherman. "The Historical Box." *Artforum.com.*
Schjeldahl, Peter. "Machine Dream." *New Yorker*, Aug. 6, 2012, p.75.
Smith, Roberta. "Technology Advances, Then Art Inquires." *New York Times*, July 19, 2012.

2011
Arning, Bill and Joao Ribas. *Stan VanDerBeek: The Culture Intercom.* Contemporary Arts Museum
Houston/MIT List Visual Arts Center, Cambridge, MA, 2011. Exhibition catalog.
Dowell, Pat. "Stan VanDerBeek: Film on the cutting edge." National Public Radio.
July 10, 2011.
Kaizen, William. "Stan VanDerBeek:The Culture Intercom." *Artforum*, (April 2011): 210.
Schulze, Troy. "Tech Art." June 22, 2011. Houston Press.

2010
Bartlett, Mark, ed. *animation: an interdisciplinary journal* 5, no. 2 (July 2010).
Berry, Ian, *Amazement Park: Stan, Sara, and Johannes VanDerBeek.* Tang Museum and DelMonico
Books, Prestel Publishing, 2010. Exhibition catalog.

2009
Amidi, Amid. "A Stan VanDerBeek Retrospective." In *Ottawa International Animation Festival 2009
Reader*, 74-78. Ottawa: Ottawa International Animation Festival, 2009.
Meade, Fionn. "Stan VanDerBeek: Guild & Greyshkul." *Artforum* 47, no. 5 (January 2009): 210.
Nichols, Matthew Guy. "Stan VanDerBeek: Guild & Greyshkul." *Art in America* 97, no. 1 (January
2009): 108.
Myers, Holly. "Layer Upon Layer of Technology." (Review of Stan VanDerBeek at the Box.) *Los
Angeles Times*, April 3, 2009.

2008
Baker, R.C. "Best in Show: Stan VanDerBeek at Guild & Greyshkul." *The Village Voice*
(October 1, 2008): 43.
Bartlett, Mark. "The Politics of Media in Stan VanDerBeek's Poemfields." *animation: an
interdisciplinary journal* 3, no. 3 (November 2008*)*: 266-287.
Cotter, Holland. "Art in Review: Stan VanDerBeek." *The New York Times*, October 10, 2008, C34.
Dupuis, Isabelle. "Stan VanDerBeek." *Flash Art* 41, no. 263 (November-December 2008): 85.
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association with *Afterall*, 2008.
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2008): 101.
Olson, Marisa. "Art Keeps on Slipping Into the Future." *Rhizome*, October 2, 2008.
http://rhizome.org/editorial/1937.
Scott, Andrea K. "All in the Family." *The New Yorker: "Goings On" Blog*, May 1, 2008.
Sholis, Brian. "Sara VanDerBeek: 500 Words." *Artforum,* September 14, 2008.
Smith, Roberta. "The Listings: The Human Face is a Monument." *The New York Times*, April 25,
2008, E19.
Wiley, Chris. "Exhibition Review: Stan VanDerBeek at Guild and Greyshkul" *Daylight Daily Blog,
Daylight Magazine* 7, October 15, 2008.

2007
Cattelan, Maurizio, Massimiliano Gioni, and Ali Subotnick. *Charley 05.* Dijon: Les Presses du
Réel, 2007.

2006
Curiger, Bice, et al. *The Expanded Eye: Stalking the Unseen*. Ostfildern, Germany: Hatje Cantz,
2006. Exhibition catalogue, Kunsthaus Zürich.
Grunenberg, Christoph. *Summer of Love.* Liverpool: Liverpool University Press, 2006.
Exhibition catalogue.

Michaud, Phillippe-Alain. *Le Mouvement des images*. Paris: Centre Pompidou, Musée national d'art moderne-Centre de création industrielle, 2006.

2004
Leung, Simon, and Zoya Kocur. *Theory in Contemporary Art Since 1985*. Hoboken, NJ: Wiley, 2004.
Michalka, Mathias, et al. *X-Screen: Film Installations and Actions in the 1960s and 1970s*. Koln: Verlag der Buchhandlung Walther König, and Vienna: Museum Moderner Kunst Stiftung Ludwig, 2004. Exhibition catalogue.

2003
Claus, Jürgen. "Stan VanDerBeek: An Early Space Art Pioneer." *Leonardo,* Volume 36, Number 3, June 2003, p. 229.
Sutton, Gloria. "Stan VanDerBeek's Movie-Drome: Networking the Subject." In *Future Cinema: The Cinematic Imaginary after Film,* edited by Jeffery Shaw and Peter Weibel. Karlsruhe: Center for Art and Media (ZKM) and MIT Press, 2003.

2000
VanDerBeek, Johanna. *Re:Voir Video Catalogue*. Paris: 2000.

1999
Rees, A.L. *A History of Experimental Film and Video.* London: British Film Institute, 1999.
Sitney, P. Adams. *Visionary Film: The American Avant-Garde, 1943-2000*. USA: Oxford University Press, 2002.

1994
Sklar, Robert. *Movie-Made America: A Cultural History of American Movies*, 314. New York: Vintage, 1994

1992
Barnouw, Erik. *Documentary: A History of the Non-Fiction Film*. USA: Oxford University Press, 1992.
Toung, Art. "Cinema Experimental: Stan VanDerBeek." *Revue & Corrigée*, no. 14 (Fall 1992): 24-5.

1986
ACM Siggraph. *ACM Siggraph 86 Art Show: 13th Annual Conference on Computer Graphics and Interactive Techniques*. Dallas: ACM Siggraph, 1986. Exhibition catalogue.
Artists in the Computer Age. Toledo: Owens-Illinois Art Center, 1986. Exhibition catalogue.

1985
Vogel, Amos. "Orbits: Eternal Experimenter." *Film Comment* 21, no. 1 (February 1985): 69.

1984
Feiler, Alan. "VanDerBeek dies of cancer at age 57." *Retriever,* September 25, 1984.
Hitzig, Michael. "Innovative Rockland filmmaker succumbs to cancer at age 57." *The Journal News,* September 21, 1984. "Stan VanDerBeek Dies at 57; Made Experimental Movie." *The New York Times*, September 22, 1984, 32.
"VanDerBeek honored." *The Columbia Flier*, February 9, 1984, 87.
"Video: Stan VanDerBeek." *The Village Voice* (March 21-27, 1984).

1983
Allen, Jane Addams. "Computer Art: Future Shock." *The Washington Times Magazine*, August 26, 1983.
Reid, Bruce. "It's video screens as well as canvases for computer-age art students." *The Sun*, May 29, 1983.

1982
SIGGRAPH '82 Art Show. Sheraton Boston Hotel, Liberty Complex. July 26-29, 1982.

1980
Hill, Michael. "Look at Independent Filmmakers on PBS is surprising, irreverent." *Evening Sunpapers,* September 10, 1982.
Weiss, M.W. "VanDerBeek to Students: Take a High Risk." *Journal of the University Film Association, Carbondale* 34, no. 2 (Spring 1982): 19-21.
"Not to be Mist." *The Village Voice* (November, 1980).

1979
Giuliano, Mike. "The Membrain brain: He's ahead of the times back in the womb." *The News American,* October 28, 1979.
"VanDerBeek wins Guggenheim Fellowship." *Retriever,* May 14, 1979.
"Whitney to Show Computerized Film Images on Steam." *The New York Times* (November 15, 1979): Page C17.

1978
MacDonald, Scott. "Independent film: where's the audience?" *Afterimage* 5.9 (March 1978): 6-7.
"VANDERBEEK with Computer Graphics by Stan VanDerBeek." *Lightworks*, no. 10 (Fall 1978): 17-9.
Fast Forward, interview, Canadian TV
Copy Art: The First Complete Guide to the Copy Machine, Lester Alexander, Steve Ditlea, Claudia Katayanagi, Patrick Firpo, New York, NY: Horseguard Lane Productions, Ltd.

1976
Hanhardt, John, et al. *A History of the American Avant-Garde Cinema*. New York: The American Federation of Arts, 1976. Exhibition catalogue.
"National Endowment" (interview). *Cultural Post* (Summer 1976).
Russett, Robert, and Cecile Starr. *Experimental Animation: An Illustrated Anthology*, 197-202. New York: Van Nostrand Reinhold Company, 1977.
"'Under Aquarius' To Transform Pool," MIT *Tech Talk* 20, no. 30, March 10, 1976.
"VanDerBeek Exhibit in Library: The Work of a New Futurist." *Retriever,* April 12, 1976, 5.
"National Endowment" [interview]. *Cultural Post* (Summer 1976)

1975
Martin, Robert. "VanDerBeek's images: pathways or seducers." *The Tampa Times*, June 12, 1975.
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Schoettler, Carl. "Artist of the Future Working with Computers, Videos, Lasers." *The Baltimore Evening Sun Accent*, December 2, 1975.
Washington Post

1974
English, Diane. "Profile: Stan VanDerBeek, Creator of Dreams." *Vision News* 1, no. 3 (May 1974).
"Films to feature computer animation." *The Oracle,* May 17, 1974.
"UFS's VanDerBeek on Video Visionaries Show," *The Neighbor Newspaper*, October 16, 1974.
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1973
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M.R. "Stan VanDerBeek, 'Dans le Vent.'" *Journées internationals du cinema d'animation festival d'annecy* (January 1973): 5.
"Stan Vanderbeek Productor de Peliculas Experimentalies se Encuentra en Mexico." *Novedades,* August 10, 1973, 16.
"VanDerBeek stuns Issues crowd with visual images." *Daily Utah Chronicle* 83, no. 12, October 12, 1973.
Vrchota, Janet. "Stan VanDerBeek: Technology's Migrant Fruitpicker." *Print* (1973): 48-54.
Wright, Fred. "The Art Machine: Stan VanDerBeek turns on the computer and the Old Masters gasp–he hopes." *Floridian,* April 8, 1973.
Interview by Ed Emshwiller, Media Center, Inc., State University of New York at Buffalo,

Buffalo, NY (recorded December 15, 1973)

1972
"Cine Dreams is a Sellout." *Rochester Democrat and Chronicle*, January 9, 1972.
Curtis, Davis. *Experimental Cinema*. London: Studio Vista, 1972.
"Dream Job." *Rochester Democrat and Chronicle*, February 29, 1972.
Greenspun, Roger. "Screen: Stan VanDerBeek's Underground Shorts: Retrospective
Offered at the Film Forum." *The New York Times*, December 9, 1972, 28.
Mekas, Jonas. *Movie Journal.* New York: Macmillan, 1972.
"Mind Cinema." *Rochester Democrat and Chronicle,* January 21, 1972.
Multiple Interaction. Cambridge, MA: The Center for Advanced Visual Studies, MIT, 1972. In col-
laboration with the Museum of Science and Industry, Chicago, IL; The Palace of Arts and Science,
San Francisco, CA; and the Science Museum of the Franklin Institute, Philadelphia, PA. Exhibition
catalogue.
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no. 3 (January 1972): 30-4.
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"They Dreamed of Staying Up." *Rochester Democrat and Chronicle*, February 27, 1972.
1971
"Art By Telephone." *Print,* January/February 1971.
Al Hayat, September 7, 1971.
Al-Liwa, September 5, 1971.
An Nahar, August 28, 1971.
An Nahar, September 11, 1971.
Ayin, Hushang Mehr. "The Computerized Film." *Kayhan International,* August 29, 1971.
Cines D'Orient, September 4, 1971.
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1971.
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1970
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teach."
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1970.
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March 21, 1970.
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York: U.S. Camera Publishing, 1970.
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1969
Crosstalk [interview and performance], Tokyo, Kyoto, and Osaka, Japan
Art in America
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1968
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1967
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1966
Albarino, Richard. "Frug, Pulsating Images, Light Patterns: Can NY Youth Take so Much Emotion?"
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Renan, Sheldon with Photos by Peter Moore. "Festival at the Film-Makers' Cinematheque." *Art Voices*. (Winter 1966): 36-39.

1965
Christgau, Robert. "VanDerBeek: Master of Animation." *Popular Photography* (September 1965): 106-11.
Fleck, Dirk C. "Neues aus New York." *Freitag*, December 10, 1965.
Hajek, Peter. "Wien-Premiere: 'Expanded Cinema.'" *Kurier,* December 20, 1965.
"Nette und verspielte Zelluloid-Reformer." *Berliner-Morgenpost*, December 10, 1965.
Niehoff, Karena. "Drehwurm mit Augenflimmern." *Der Tagesspiegel/Feuilleton*, December 10, 1965.
Sheehy, Gail. "Six Hours in the Lobby." *New York Herald Tribune*, September 15, 1965.
"Versuche aus USA." *Telegraf-Feuilleton*, December 10, 1965.
"Völkerverständigung in Bildern, Gespräch mit dem New Yorker Filmregisseur Stan VanDerBeek." *Spandauer.*
Volksblatt, December 8, 1965.
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1964-65
"Interview: Chapter One." *Film Culture,* no. 35 (1964-1965)
1964
Mener, Jacques. "Breathdeath." *Script* 10-12 (March 1964): 68-9.

1962
Mekas, Jonas. "Movie Journal: The Year's Best." *The Village Voice*, January 11, 1962.
Tompkins, Calvin. *The Bride and the Bachelors: Five Masters of the Avant-Garde.* New York: The Viking Press, 1962.
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1961
Mekas, Jonas and Dick Bergman. "Movie Journal." *The Village Voice,* May 4, 1961.

1960
Film Culture

Published writings by Stan VanDerBeek

1981
"Re: Vision of Cine-Dreams." *DreamWorks* 2, no. 1 (Fall 1981): 4-12.

1977
"Animation Retrospective." *Film Comment* 62 (October 1977).
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1976
Machine Art: An Exhibit of "Inter-Graphics." Baltimore: University of Maryland Baltimore County Library, 1976.
"Culture: Intercom and Expanded Cinema, a Proposal." *The New American Cinema.* Edited by Gregory Battock. New York: Dutton, 1976.

1975
"Cinema Is…" *Up to Speed, The Journal of The Baltimore Film Festival* 1, no. 1 (Fall 1975): 6.

1973
"Social-Imagestics: What the Future May Hold." *American Film Institute Report* 4, no. 2 (May 1973): 54-7.
Print Magazine 27 (March 1973): 48-54.

1972
"Non-Article Photo Essay." *faem: Florida art education magazine* Volume 6, Number 3 (March 1972): 9-23.

1971
"Media (W)rap-around: Or a Man with No Close." *Filmmakers Newsletter* 4, no. 5 (March 1971).

1970
"New Talent-The Computer." *Art in America* 58, no. 1 (1970): 86-91.
"Re Computerized Graphics" *Film Culture* 48-49 (1970): 37-40, Cover.
U.S. Camera World Annual 1970. New York: U.S. Camera Publishing, 1970, 72-80.

1969
"Disposable Art-Synthetic Media and Artificial Intelligence." *Take One* (January-February 1969): 14-16.
"Movies, Disposable Art, Synthetic Media and Artificial Intelligence." In *Revolution, Place, and Symbol,* edited by Rolfe Lanier Hunt. New York: International Congress on Religion, Architecture, and the Visual Arts, 1969.
Art in America 57 (November 1969).

1967
Polemic XI, no. 2 (Spring 1967): 20-31.
Dance Perspectives 30 (Summer 1967).
Re:Vision. The Yale Architectural Journal (1967): 113-119.
Melies' Magic Movies. Push Pin Graphic, Number 51 (1967).

1966
"Compound Entendre." In *Film: A Montage of Theories,* edited by Richard McCann, 329-32. New York: Dutton, 1966.
"Culture: Intercom and Expanded Cinema: A Proposal and Manifesto." *Film Culture* 40 (Spring 1966): 15-18.
"Re:Vision." *The American Scholar* 35, no. 2 (Spring 1966): 335-340.
 "Culture: Intercom and Expanded Cinema: A Proposal and Manifesto." *Tulane Drama Review* 11, no. 1 (Autumn 1966): 38-48.
"A Proposal by Stan VanDerBeek & Expanding Cinema." *Motive* XXII/2 (November 1966): 13-23.
"Culture: Intercom and Expanded Cinema, A Proposal and Manifesto." *Joglars* 3 (1966).

1965-5
"Interview: Chapter One." *Film Culture* 35 (1964-5): 20-22.

1963
"Simple Syllogism." *Film Culture* 29 (1963): 11.
"Film as Poetry." Film Culture 29 (1963): 22-27.

1962
"If the Actor Is the Audience." *Film Culture* 24 (Spring 1962): 92.

1961
"The Cinema Delimina: Films from the Underground." *Film Quarterly* 14, no. 4 (Summer 1961): 5-15.
"On 'Science Friction'" *Film Culture* 22-23 (Summer 1961): 168.

Awards/Honors

1980
Short film selected for NY International Film Festival, *Euclidean Illusions*, Lincoln Center, New York, NY

1978
First prize, experimental film, *Poemfield No. 7*, Washington International Film Festival

1974
American Film Institute (AFI) Independent Filmmakers Award, Los Angeles, CA

1972
First prize, experimental film for *Symmetricks*, Hawaii Film Festival, Honolulu, HI

1968
First prize, animation for *Superimposition*, Mannheim, Germany
Lincoln Center Film Festival, *Poemfield No. 3*

1967
See Saw Seems, Lincoln Center Film Festival, New York, NY and London Film Festival, London, United Kingdom
Participant, *Literarisches Collequium*, Berlin, Germany.
Second prize for *Man and His World*, Computer film Expo '67, Montreal, Quebec, Canada

1965
Top prize for *Breathdeath*, Fourth Annual Independent Film-Makers' Festival at Foothill

College, Los Altos Hills, CA (May 8-9, 1965)

1964
Lincoln Center Film Festival, *Skullduggery*
London Film Festival, *Skullduggery*
Prizes at Midwest and Ann Arbor Film Festivals for *Breathdeath*
Award winner at The Experimental Film Festival, Brussels, Belgium

1963
First prize, animation for *Summit*, Manheim

1961
First prize, animation for *Mankinda*, Bergamo Film Festival, Italy

1960
Award of distinction for *Science Friction*, Creative Film Foundation, New York, NY
First prize, animation for *Mankinda*, Oberhausen Film Festival, Oberhausen, Germany

1959
Award of merit for *What Who How*, Creative Film Foundation, New York, NY

1958
Bronze medal for *Mankinda* and *What Who How,* Brussels International Experimental Film
Competition, Brussels World Fair, Brussels, Belgium
Award of Distinction for *What Who How* Cinema 16, New York, NY
Maryland Arts Council award for Media Art.
Guggenheim Award for Media Art
Award in appreciation of devoted and invaluable services rendered to International Visual Literacy
Association
Ars Electronica, Linz, Austria
New World Festival of the Arts, Miami, FL
Maryland Filmmaker Award, Baltimore International Film
Festival, Baltimore, MD
Arts and Humanities Award, University of Pennsylvania in Computer Graphics, Philadelphia, PA

Grants

2018
National Film Preservation Foundation Avant-Garde Masters Grant, with Filmmakers' Cooperative

2017
National Film Preservation Foundation, with Filmmakers' Cooperative

1982
Jewish Federation of Cleveland, "Experimental Video," Cleveland, OH
Arts and Humanities Award, University of Pennsylvania in Computer Graphics, Philadelphia, PA

1981-2
NEA Individual Artist Grant for Computer Animation research
Jewish Federation of Cleveland

1980
Maryland Arts Council grant

1979
Guggenheim Fellowship

1978-9
NEA "In-Residence" program

1978
NEA Grant for Experimental Film and Video
NEA Grant for Performance and Research, "Artist and the Computer" and "Services to the Field"

1977
NEA Grant for Experimental Film and Video

1977-8
NEA "Regional Media Center," University of Maryland, Baltimore County, Baltimore, MD

1976
Baltimore Art Festival Commission grant

1975-6
NEA "Regional Media Center," University of Maryland, Baltimore County, Baltimore, MD

1974-5
American Film Institute

1974
Rockefeller Grant, Experiments in Video, WGBH, Boston, MA

1973
National Endowment for the Arts (NEA) Grant for Experiments in Video, KET Educational
Television, Lexington, KY

1972-3
HEW grant, USF, Florida

1971-3
MIT Center for Advanced Visual Studies artist fellow

1970
New York State Council for the Arts Creative Artists Public Service (CAPS) Grant for
Performance of *Cine Dreams*, 1970

1969-70
Rockefeller Grant for Experimental Artist in Television, WGBH, Boston, MA.
New York State Council for the Arts Creative Artists Public Service (CAPS) Grant for *Cine Dreams*,
Strasenburgh Planetarium, New York, NY
New York State Council for Arts, Whitney Museum of American Art, New York, NY

1969-70
Rockefeller Foundation grant for experimental video, WGBH

1965-66
Rockefeller Foundation grant for experimental films

1963-64
Ford Foundation for experimental films

Public Collections

Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
The Art Institute of Chicago, Chicago, IL
Thoma Foundation, Santa Fe, NM
Walker Art Center, Minneapolis, MN

The Pennsylvania State University, State College, PA
Los Angeles County Museum of Art, Los Angeles, CA
LUMA Foundation, Zurich, Switzerland
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Zabludowicz Collection, London, United Kingdom
ZKM, Center for Art and Media, Karlsruhe, Germany
The Arts Council of Great Britain, London, United Kingdom
The National Library of Australia Film Collection, Parkes (Canberra), Australia
Centre Pompidou, Paris, France